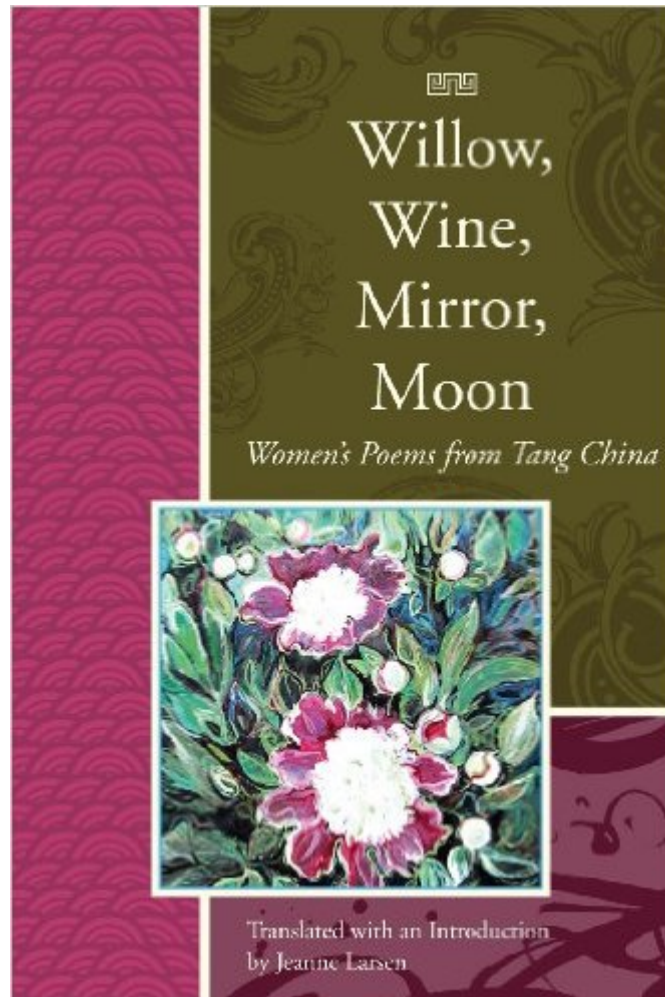


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Willow, Wine, Mirror, Moon: Women's Poems From Tang China (Lannan Translations Selection Series)



Synopsis

This collection of 106 poems by 44 female Tang-era poets is the most comprehensive of its kind. Poets are organized based on their status in Tang dynasty society: women of the court, women of the household, courtesans and entertainers, and women of religion. While each poet's concerns vary with their social status, common thematic threads include heartbreak and the mysteries of the natural world. Thumbnail biographies of each poet and notes regarding individual poems complete this important collection. Jeanne Larsen has published poetry, three novels set in China, and a book of poetry translation, *Brocade River Poems: Selected Works of the Tang Dynasty Courtesan Xue Tao*. She teaches in the creative writing program at Hollins University in Roanoke, Virginia.

Book Information

Series: Lannan Translations Selection Series

Paperback: 142 pages

Publisher: BOA Editions Ltd. (November 1, 2005)

Language: English

ISBN-10: 1929918747

ISBN-13: 978-1929918744

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

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Customer Reviews

What Ms. Larsen began in "Brocade River Poems: Selected Work of the Tang Dynasty Courtesan Xue Tao" continues in this wonderful, slim and accessible volume. There is so much more to Tang Dynasty poetry than Li Po and Du Fu, as enjoyable as they are. Ms. Larsen's translations and exegesis of the poems of some of the female poets of the late Tang and Early Sung illustrate the humor, the depth, in fact the whole emotional range that poetry has the power to offer.

Such an interesting collection. These poems are beautifully translated. Jeanne Larsen is a genius.

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